

hope street
international creation centre liverpool



WORKSHOPS

with the UK's leading arts practitioners

FEBRUARY / MARCH 2012

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WELCOME TO hope street

hope street is dedicated to the development of artists, artforms and arts in the community. Based in Liverpool, we are a multi-award winning organisation that, in 2012, celebrate becoming a National Portfolio Organisation of the Arts Council England.

hope street is the region's foremost cultural organisation that develops emerging talent. For over 20 years we have launched the careers of hundreds of artists who are now working around the world. Many of the city's leading theatre companies trained at, and were subsequently supported by hope street. These include Tmesis, Random Acts of Wildness, Suitcase Ensemble, Idiotsinsynch, Spike, Big Wow, Ullaloom and Travelled Companions.

Our unique organisation provides opportunities for national and international artists to push the boundaries of their own work, take risks and produce innovative site-specific performance – all of these projects ensure that emerging artists are at the centre of the work.

hope street has been bringing the UK's leading theatre makers to Liverpool since 1988 to deliver workshops and masterclasses for emerging and established artists. This spring we're very excited to be able to bring you a fantastic workshop programme which, thanks to the generous support of ACE, we are able to offer at hugely subsidised prices. We're delighted to welcome back old friends and are looking forward to working with established artists new to us.

We hope you have fun!



'Free Radical Follies'
at the Hope Street Feast.

EMERGING ARTISTS PROGRAMME 2012

Our internationally renowned Emerging Artists' Programme will start in June 2012 and will run for 6 months. This is a full time programme that provides participants with the opportunity to work on a series of ground-breaking professionally produced projects in unusual places and spaces and with some of the world's leading artists.

Events produced in recent years have included a pirates extravaganza featuring synchronised swimmers at the Albert Dock; 75 artists in site-specific performance at the Tate and spectacular street theatre at the Hope Street Feast, seen by 30,000 people. Lead artists have included Hilary Westlake, Volksrekorders, Mark Murphy, Cocoloco, Montserrat Gili, Tmesis, Amanda Stoodley, Mischief La Bas and Dusko Sibl.

In 2012 projects will include a live action role play treasure hunt around Everton and the city centre as part of the Liverpool Biennial; a site-specific project in partnership with Tate Liverpool based around the Turner, Monet and Twombly exhibition and a sporting event at the Hope Street Feast which will involve thousands of participants!

We will be recruiting a company of emerging artists including actors, directors, designers, film makers, technical artists and workshop leaders to work alongside professional artists to create these projects, which will become some of Liverpool's cultural highlights this year.

If you're interested in being part of this dynamic programme, register your interest now by emailing eap2012@hopestreet.org



TANUSHKA MARAH

Accessing tragedy - in solo and chorus work

**Tuesday 21st February and
Wednesday 22nd February
10am – 5pm Cost £20**

Tanushka Marah, award-winning former artistic director of Company:Collisions will share a variety of ways to access depth of feeling, atmosphere and archetype on stage. Through a host of different skills and approaches to theatre inspired by practices from Japan and Poland, a range of physical and technical training techniques will be explored in this dynamic two-day workshop.

Touring nationally and internationally, Company:Collisions' work for stage and street achieved a reputation for intense, strongly visual and musical theatre, with high-energy performances.

Tanushka has also worked as a director for many other companies including Ullaloom, MYPT and Aberystwyth Arts Centre. Most recently she directed Rest Upon The Wind, which is set to tour the Middle East this year. Her training is chiefly in international physical theatre, including work with most recently she trained and worked with Gardzienice in Poland.

This workshop will help further knowledge of devising, performing and directing within ensemble theatre.

www.companycollisions.com



SANDRA BLUE

An Introduction to Stage and Production Management

**Monday 27th February
2pm – 5pm Cost £10**

Drawing on over thirty years experience in the theatre industry, Sandra Blue presents an overview of Stage and Production Management for theatre and the different approaches to outdoor and site-specific work, whether theatre, event, or spectacle.

Topics to be covered include: industry sectors, contracts, stage management team, roles and responsibilities, production management for repertory theatre and touring; planning, scheduling, budgeting and management for outdoor events.

Early on in her youth theatre days

Sandra was introduced to companies exploring outdoor and site-specific theatre and events, which has continued to be a great passion. She has worked with Dukes Theatre



Lancaster, the London Bubble Theatre, Walk the Plank, Liverpool Lantern Company, National Theatre Wales, Theatr Genedlaethol Cymru, Liverpool Culture Company and Hope Street amongst others.

This workshop is ideal for people considering a career in stage or production management, as well as those who wish to add to their current knowledge and experience.

COMPLICITE – BEA PEMBERTON

Neutral Mask **Saturday 3rd March** **11am – 6pm Cost £15**

Winners of over fifty major theatre awards worldwide, international touring theatre company Complicite offer a one day workshop exploring a range of Jacques Lecoq's physical theatre techniques, with a particular focus on the neutral mask. Led by Complicite associate Bea Pemberton, participants will use the mask as a starting point for releasing a new theatrical language that goes beyond words or movement.



Founded in 1983, Complicite's work ranges from theatrical adaptations, to revivals of classic texts, to entirely devised productions exploring a vast range of themes: the nature of infinity; love and death; the interweaving of memory and identity. All Complicite's productions are created through long periods of research and experimentation with artists, performers, designers, writers and experts in the related fields. The company has also worked in other media: directing opera at ENO, a collaboration with The Pet Shop Boys in Trafalgar Square and The Vertical Line, a multi-disciplinary installation performed in a disused tube station.

www.complicite.org

MICK BARNFATHER

Clown and Comedy **Sunday 4th March** **10am – 5pm Cost £15**

Actor, director and teacher Mick Barnfather looks at what it is that makes us laugh and how we can be funny. It is not about big shoes, make up and squirry flowers. Mick will concentrate on the clown: joyful, playful, mischievous and full of fantasy. Nothing in this workshop is related to a style but very much looking to find what is uniquely funny about each person and how they can make that accessible to an audience.

This workshop aims to be energetic and very playful. Participants will be encouraged to have fun and pleasure and use this as a starting point for their creativity.

Mick Barnfather has over thirty years experience in theatre, TV and radio, performing with Complicite, The Right Size and Talking Pictures amongst others. Directing credits include shows with Penny Dreadful, Peepolykus, and Told by an Idiot. Mick continues to teach at drama schools and colleges nationally and internationally.

www.mickbarnfather.com



GEMMA BODINETZ

Bringing the Text Alive - 'A Streetcar Named Desire.' **Tuesday 6th March** **10am – 1pm Cost £10**

Gemma Bodinetz, artistic director of the Liverpool Everyman and Playhouse theatres, offers a unique opportunity to share some of her directing methods in this practical workshop at the Liverpool Playhouse. Focussing on Tennessee William's classic play 'A Streetcar Named Desire' (performing at the Playhouse in February and March), Gemma will explore ways to bring the text to life on stage.

Since joining the Everyman and Playhouse in 2003, Gemma's directing credits at the two theatres include The Kindness of Strangers, Intemperance Ma Rainey's Black Bottom, All My Sons, Tartuffe and The Hypochondriac.



Gemma was previously an Associate Director at Hampstead Theatre. She has directed numerous productions nationally, including Caravan and A Buyers Market (The Bush Theatre); Luminosity (RSC); Rosencrantz and Guildenstern are Dead and Four Knights in Knaresborough (West Yorkshire Playhouse); Shopping and Fucking (New York Theatre Workshop) and Closer to Heaven (West End).

www.everymanplayhouse.com

ANDY FRIZELL

Music for Theatre **Friday 16th March** **10am – 5pm Cost £15**

Andy Frizell is a composer, arranger, musical director, multi-instrumentalist, record producer, sound designer, sometime actor, theatre director and street performer. He lives in Liverpool but his work is international; his music has been performed all over the world, from New York to Kwala Lumpur.

Particularly known for his work with Kaboodle in the nineties, developing a style of adventurous music and visual spectacle to tell epic stories such as King Lear and A View From The Bridge, he has continued to explore these areas with companies as diverse as Mischief La Bas, Rejects Revenge and most recently the Bremen Shakespeare Company. Andy is also a member of the legendary Wizards of Twiddly.

This workshop will explore ideas of storytelling in music and song, and the connection between music and the visual image. It will be of interest both to actors with an ear for music and to musicians who like a good yarn.



DESPERATE MEN – JON BEEDELL

Radical Intervention or Fluffy Chickens on Stilts? The Arts of Comic Street Disruption Tuesday 27th March and Wednesday 28th March 2012 10am- 5pm Cost £20

Spend some time with a Desperate Man. Games, exercises, investigations, debates, struggle, stridency and silence, daft dancing and exquisite stillness – we'll open the tool box and dig around. We will knit ideas together and fluff them up; we'll look at content, meaning, important ideas and absurd nonsense - and how to weave them together to make it work.

Bring a prop, a song, a jape and a dance. We'll make stuff and take it out on the streets and see what happens. This is a workshop with a serious intent and a sense of humour. How do we make interesting work for the public realm?

Desperate Men is one of the UK's most experienced artist-led outdoor arts companies, with a 32 year track record of creating original, challenging, and

accessible street theatre. Recent work saw the company in Portugal, Hong Kong and Dongguan. They are currently Co-artistic Directors of the ridiculously huge Cultural Olympiad project 'Battle for the Winds'.

www.desperatemen.com
www.battleforthewinds.com



BOOKING INFORMATION

Please select which workshops you would like to attend in order of preference. Every effort will be made to offer all applicants a place on at least one workshop. Please include a current CV or brief biography of your arts experiences or training so far. We also need to know any access requirements you may have. Applicants need to be 18 years or over.

Please return your application to
Ann Farrar, Creative Producer, Hope St Ltd,
13a Hope Street, Liverpool, L19BQ or email
ann@hope-street.org

You'll be notified of the outcome as soon as possible. Workshop costs will need to be paid a minimum of 5 days before your workshop begins.

Name _____

Address _____

Telephone _____

Email _____

Access Requirements _____

Workshops (please number 1, 2, 3 etc in order of preference)

Tanushka Marah

Sandra Blue

Complicite

Mick Barnfather

Gemma Bodinetz

Andy Frizell

Desperate Men

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visit

www.hope-street.org



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Photo Credits

Cover: Desperate Men

Hope Street: Cliff James, Pete Carr and ?

Sandra Bue: Sophie Meadley

Complicite: Sarah Ainslie

Gemma Bodinet: Stephanie de Leng

Desperate Men: Desperate Men

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tmesis
theatre



Tmesis Theatre's annual International Physical Theatre Festival will take place from May 25th to June 2nd 2012. The fest is eight exciting days of workshops, classes, events and performances, the line up of the best internationally renowned practitioners and performances will be announced in February and will include Do- Theatre (Russia) and Tanya Gerstle (Australia).

We will also be hosting 'Fest Live', a showcase platform for new physical work in collaboration with the Unity Theatre.

The application process will open in January. To be the first to find out please join our mailing list on www.physicalfest.com



it's liverpool



hope street is a member of

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unity theatre